

# FANCY AND CONTRA DANCES, NO. 2.

We publish the eight following dances, (viz:—Sicilian Circle, Spanish Dance, Scotch Reel, Tempete, Danish Dance, Pop Goes the Weasel, Chorus Jig and Varsovienne) for Orchestra as *one number*. Price, Large Orchestra (16 parts), 75 cents; Small Orchestra (10 parts), 60 cents; Violin, Cornet and Piano, 35 cents; Violin and Piano, 25 cents.

## SICILIAN CIRCLE.

The musical score for the Sicilian Circle consists of five staves of music. The top staff is for the Violin, showing a mix of eighth and sixteenth-note patterns. The second staff is for the Cello, featuring eighth-note patterns. The third staff is for the Double Bass, with eighth-note patterns. The fourth staff is for the Trombone, showing eighth-note patterns. The fifth staff is for the Drums, with eighth-note patterns. The music is in 2/4 time and includes various dynamics and rests.

## SPANISH DANCE.

The musical score for the Spanish Dance consists of five staves of music. The top staff is for the Violin, showing eighth-note patterns. The second staff is for the Cello, with eighth-note patterns. The third staff is for the Double Bass, featuring eighth-note patterns. The fourth staff is for the Trombone, with eighth-note patterns. The fifth staff is for the Drums, with eighth-note patterns. The music is in 3/4 time and includes various dynamics and rests.

## SCOTCH REEL,



## TEMPETE.

